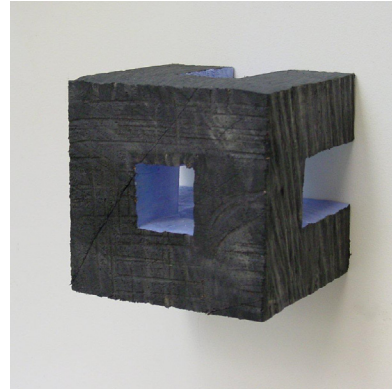
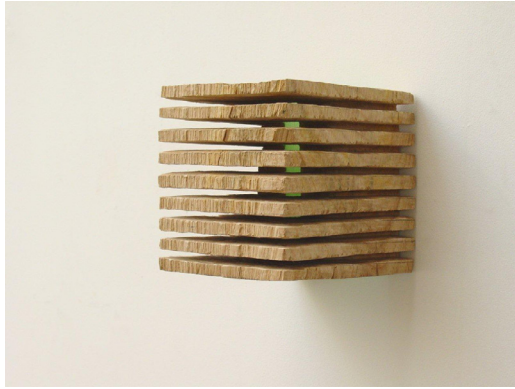


Philippe Gouwy



Jonna Johansson



Sculptures and Wall Sculptures

The works of art can be classified in 2 families: the organic forms and the geometric mathematic forms.

Skin, form, volume and cavity are examined in a plastic way, as well as the impact of and interaction with light and reflection (color, hue) opposite to the shadow lines and zone.

The skin and planes are organic. Limitations of planes (lines, compositional divisions and placings) are rather geometric mathematic.

The works are sometimes created for a specific site. They are always integrated in and adapted to the environment.

For instance "vertebras" has been created for a park with lots of huge trees, more than 200 years old. The year before, a whirlwind had eradicated some very impressive ones. The "vertebras" are the last remaining, recognizable parts of a decomposed and putrefied organism. They are made of a 260 year old sweet chestnut tree and laid down in a rhythmic line on the same spot where the old majestic tree came down.

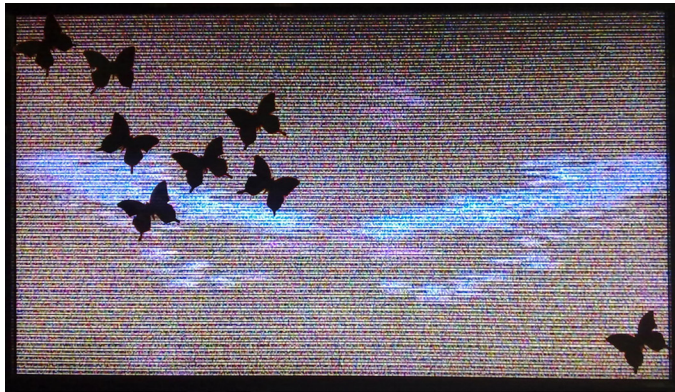
"Je vous donne des mondes vivants".

Philippe Gouwy 04 2010

Unnatural Butterfly.

People are becoming estranged from the nature more and more every day. Therefore they want to see beautiful images of it nearby them to remind what once was so natural.

Juan Kasari



- 1 Windscreen
- 2 View

"The butterfly is considered to be the symbol for the soul for the Greeks. When it comes to Christianity it is deemed to be a symbol representing the life cycle. In this case it is mainly used in reference to Christ where the caterpillar stage of a butterfly stands for natural earthly life; later the cocoon, corresponds to death of the body; and finally the butterfly which emerges from the cocoon signifies the resurrection. "

Text from the internet (author unknown)

Elena Sakalauskaite

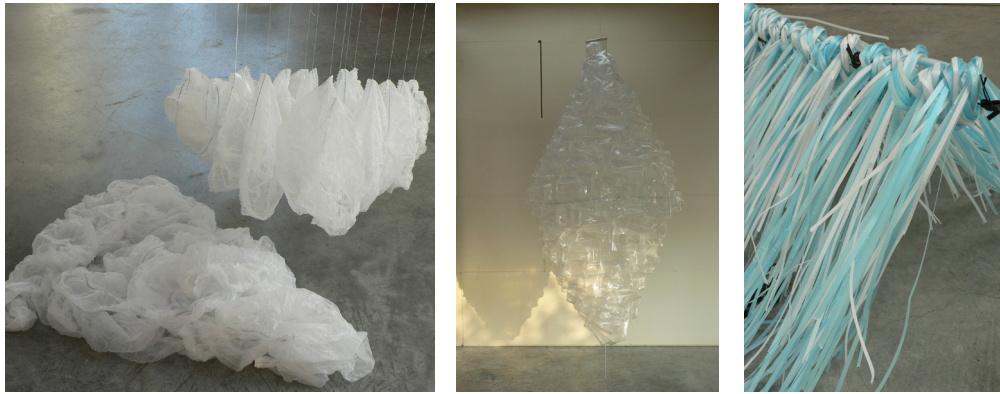


Project name: SOVIET/YOU

The concept of the project: we live in modern times, where we do try to live up the life of the stereotypes we see on TV or radio, transmitter through mass media. As in our times it's possible to create any personality you want to be: with the help of stylists you create your clothes style, with the help of philologists you create your inner self, personal trainers help you to build up your body, plastic surgeons to create your face. And still there is no one to create your life story. Many of us, or let's say probably everyone, has been guessing once what would have happened if he/she was born in another time and place. Many of us complain that life isn't interesting enough; it's simple and typical. The project SOVIET/YOU is offering the possibility to find out what would happen if you were born and lived in the rather close, but exotic Soviet times.

Project description: The installation is to be created out of the material, collected in about a year and a half time. It's consisting of real stories of real people switching places with the fictional stories of their possible life. The whole installation is covering part of the surface of the gallery, filling the space from the ceiling to the floor.

Marjan Verhaeghe



In my opinion there is always a communicative part connected to art. When I thought about this koan, a well known metaphor attracted my attention: "the butterfly effect". The concept of sensitive dependence on initial conditions in chaos theory. Or how small differences in the initial condition of a dynamical system may produce large variations in the long term behavior of the system. I found out that this project could be seen as an example of this principle.

A little movement, the idea to work together with artists through internet. Therefore I needed free time and extra money. So I decided to work in a factory for a while to provide me with extra money. After that period I started a workshop via internet. We had an interesting interaction during a long period. We realized the aim of this cooperation, i.e. to get a step further on our artistic journey. With the support of a Belgian gallery who believed in this project, we could present the results under perfect conditions. Now, this project is going its own way abroad. ...

The project gave the factory job a surplus value. With material I found there and with my notes I wrote during that period, I realized 3 new works, based on the reflection of that kind of jobs. That also helped me to process this tough experience.

... an expanding movement.
...and a returning movement.

Marjan Verhaeghe, 2007-2009

Lei Yan



Bathroom -- the Stream of Time

In the project "A fallen leaf returning to its branch; Butterfly", by using a butterfly as a clue, I presume everyone has a relation with visual art..... In one of the pictures of my input (during the internet cooperation), a pair of old hands has been recreated into young and smooth hands, or how they used to be.

This procedure frankly reminds me how life is -- a man's life just reflects the long journey of life as a short and fast moment in the great nature; therefore, I have the idea of "Bathroom -- the Stream of Time" in my mind. The work is mainly based on a sink in bathroom, together with five clothing-made mirrors, in which the reflections show the path of my life: childhood, teenager, young adult, then middle age and even now. The change of life is such an unpredictable and unconscious course, just like stream, when it is gone, it is gone forever.

It is a great idea using the concept of "...Butterfly" on art, because like other fields, art also needs a breakthrough and creative mind, and also some kind of surprise. What I feel is exactly like what the mother said in the movie "Forrest Gump", "Life is like a box of chocolate, you never know what you're gonna get." The internal unknown is the fountain of the art creation, and the endless curiosity will lead every single artist to find his imagination, inspiring people to think and create the new idea in their lives. "...Butterfly", a beginning of a new art legend.

Leiyen. 2009-5-26

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<http://www.marjanverhaeghe.tk>

Belgium

Bram Borloo

Eva Corluy

Gilbert Degryse

Zjuul Devens

Philippe Gouwy

Marjan Verhaeghe

<http://leiyan-conceal.blogspot.com/> ↻ <http://blog.artintern.net/blogs/index/leiyan>

China

Lei Yan

<http://www.jonnajohansson.net/>

<http://www.80juan80.net>

↻ <http://www.00130gallery.net/>

Finland

Jonna Johansson

Juan Kasari

<http://underskog.no/kalender/8667/forestilling/9337>

Lituanie

Elena Sakalauskaite